

Rip Rip Woodchip

John Williamson
(Arr. Maria Dunn 2007)

Intro

M. *G C₃ C D G C₃ C D G*

clap raspberry thighs mouthpop rasp click clap thighs mouthpop bikehorn swanee cymbal rasp rasp

Rec.

Verse 1

M. *5 G C D G G C C D G*

What am I go - nna do?__ What a - bout the fu - ture? Go - tta draw the line with - out de - lay Why

M. *9 G C D G G C C D G*

should-n't I get e - mo - tion - al the bush is sa - cred? An - cient life will fade a - way

M. *13*

O - ver the hill I go kill - ing a - no - ther moun - tain Go - tta fill the quo - ta can't go slow

M. *17*

Huge ma - chin - er - y wi - ping out the scen - e - ry one big swipe like a shear - er's blow

Chorus

M. *21*

Rip rip wood - chip turn it in - to pa - per throw it in the bin no news to - day

Rec.

M. *25*

Night - mare dream - ing can't you hear the scream ing chain - saw eye - sore more de - cay

Rec.

Interlude 1

Verse 2

M. *32 G C D G G C C D G G C*

Re - mem - ber the axe - men knew their tim - ber cared a - bout the way theybought it down Cross - cut black - butt

M. *38 D G G C C D G*

ta llow - wood and ce - dar build a - no ther bung - a - low pi - on - eer town. I am the bush and I am ko - a - la

M. We are one go hand in hand I am the bush like Ban-jo and Hen-ry it's in my blood go-nnamake a stand

49 Chorus

M. Rip rip wood-chip turn it in - to pa - per throw it in the bin no news to-day

Rec.

M. Night - mare dream-ing can't you hear the scream - ing chain-saw eye - sore more de - cay

Rec.

Interlude 2

57 Em C D Em C D G Em C D Em CD G

Rec.

Intro

65 G C D C D G C D G

M. clap raspberry thighs mouthpop rasp click clap thighs mouthpop swanee cymbal rasp rasp

Rec.

Chorus

M. 1. Rip rip wood-chip turn it in - to pa - per throw it in the bin no news to-day!
2. & 3. Rip rip wood-chip turn it in - to pa - per throw it in the bin don't un - der stand.

Rec.

M. Night -mare dream ing can't you hear the scream ing chain-saw eye - sore _more de cay.
Night -mare dream ing can't you hear the scream ing stirs my blood gon-namake a stand. make a stand. _

Rec.

Jig
1 **A** Em

Rec.

9 Em Em/D Em/C Em/D Em Em/D Em/C Em/B Em/D

Rec.

17 Em G D Em C D Em G D C Am⁷ D Em

Rec.

25 Em G D Em C D Em G D C Am⁷ D Em **B** G 15

Rec.

49 G C D Em C D G C D Em C D G

Rec.

57 G C D Em C D G C D Em C D G

Rec.

C
65 Em

Rec.

73 Em Em/D Em/C Em/D Em Em/D Em/C Em/B Em/D

Rec.

81 Em G D Em C D Em G D C Am⁷ D Em

Rec.

89 Em G D Em C D Em G D C Am⁷ D Em **D** G 15

Rec.

113 G C D Em C D G C D Em C D G

Rec.

121 G C D Em C D G C D Em C D G

Rec.

E
129 Em/G Am⁷ Em C D G

Rec.